Elizabeth Maicy,
Freeman Cottage,
Wellesley, Mass.

Wellesley College News

VOL. XXXV WELLESLEY, MASS., APRIL 14, 1927 No. 23

MAJOR OFFICERS

RESULTS OF MAJOR ELECTIONS

College Government.....MARTHA BIEHLE
Christian Association.....DEMARIS DAVIS
Barnswallows Association.....MARGARET MCCARTY
Barnswallows Business Manager.....JEAN POINDEXTER
Chairman Judiciary.....FRANCES HAMILTON
Athletic Association.....ANTOINETTE DEPPLER
Wellesley College NEWS.....SALLY LOOMIS
NEWS Business Manager.....DORIS RICH
Fire Chief.....SARAH HAWLEY

SACCO AND VANZETTI ROUSE HUNDREDS TO SIGN PETITION

Seven years ago, in April, a paymaster, Parmenter, was killed on his way to the Slater and Morrill shoe factory in South Braintree, Mass. There was great difficulty in tracing the murderers but since there had been a similar hold-up in Bridgewater both were attributed to the same gang.

At this time, two years after the war, feeling ran high against foreigners, radicals, communists, I. W. W.'s and Bolshevists. Boston was a hotbed of "hysteria against the reds. Sacco and Vanzetti, two Italians, were notorious reds; they had been for some time on the list of suspects of the Department of Justice and were obnoxious as draft-dodgers." Suspicion felt upon them and an attempt was made to identify them with this gang. Their trial started while mobs outside the little Dedham courthouse hissed the reds and worked themselves into a frenzy. The trial continued, Sacco and Vanzetti still un-

(Continued on Page 3, Column 1)

PROFESSOR MACDOUGALL WILL GIVE RECITAL ON APRIL 19

1. *Wachet auf*—Choral Prelude
Karg-Elert
Founded on the tune known to English-speaking people as "Sleepers, wake, a voice is calling."
2. *Choral Prelude on "Rockingham"* ..
C. H. H. Parry
3. Second Suite
Edward Shippen Barnes
Prelude—Andante—Scherzo—Finale
Mr. Barnes is perhaps the foremost American composer of music for the organ.
4. *Caprice* H. Alexander Mathews
Mr. Mathews is brother to John Sebastian Mathews, the composer of much interesting music for church service.
5. *Wind in the Pine Trees* Clokey
Clokey is one of the most gifted of the younger group of American composers.
6. *Theme with Variations and a final Fugue* Hollins
This work is perhaps the finest by the distinguished organist of Edinburgh; who gave a recital in Wellesley College last season.

FACULTY PROMOTIONS AND NEW APPOINTMENTS ARE ANNOUNCED

From the office of President Ellen F. Pendleton comes the announcement of the following faculty promotions and appointments for the year 1927-28:

From Associate Professor to Professor of Geology and Geography—Miss Mary J. Lanier.

From Assistant Professor to Associate Professor of Geology and Geography—Miss Margaret T. Parker.

From Assistant Professor to Associate Professor of Biblical History—Miss Louise P. Smith and Miss Seal Thompson.

From Assistant Professor to Associate Professor of Psychology—Mr. Michael J. Zigler.

From Visiting Professor to Assistant Professor of French—Mlle. Marguerite Brechaille.

From Instructor to Assistant Professor of German—Miss Oda Lohmeyer.

From Instructor to Assistant Professor of Mathematics—Miss Marion E. Stark.

The new appointments are as follows:

Department of Art. Miss Constance Vander Roest, B.A. Wellesley 1921, *Instructor.*

Department of Astronomy. Margaret K. Holbrook, B.A. Wellesley 1924, Candidate for M.A. University of California, May, 1927, Assistant in Department of Astronomy, Wellesley College, 1924-26, *Instructor.*

Department of English Composition. Miss Marguerite C. Hearsay, B.A. Hollins College 1914, M.A. Radcliffe College 1923, Student at the Sorbonne 1924, Graduate Student in Department of English, Yale University, 1925-27, Instructor in Bryn Mawr College 1922-24, Instructor in Wellesley College, second semester 1924-25, *Instructor.*

Miss Esther E. Swenson, A.B. 1912, A.M. 1914 University of Minnesota; Graduate student Radcliffe College 1925-27, instructor University of Kansas 1915-20, instructor and later associate professor University of Iowa 1922-25, *Instructor.*

Miss Eleanor B. Craig, Ph.B. 1906, M.A. 1923, University of Chicago, graduate student Columbia University 1926-27, instructor University of Illinois for four years, *Instructor.*

(Continued Next Week)

DEAN LEW INTERPRETS CHAOTIC CONDITIONS

Dean of Yenching Pictures Lawless War Since 1911 And Needs Of China Today

UNIFICATION GREAT PROBLEM

Before a large Wellesley audience on the evening of April 7, Dean T. T. Lew of the Theological School of Yenching University gave a thorough analysis of the factors contributing to the turmoil in China today. Basing his statements, upon his own intimate knowledge of the situation, Dean Lew explained the difficulties in his country with such care that his American audience could comprehend without fear of prejudice both sides of the question. The greatest problem which faces China is similar to the task of refitting an old Colonial house to meet the demands of twentieth century younsters, said Dean Lew; China is 5,000 years old, and there are 400,000,000 inhabitants for whom she must provide proper living conditions.

The endless fighting since the bloodless revolution of 1911 has been carried on by the generals of the opposing North and South forces, for the most part over the heads of the people. Conventions of artisans and conferences between the intelligentsia of North and South were held irrespective of the lawless fighting. Those who face the situation clearly are agreed that not by force can China be unified, but by the rise of a man, entirely cut off from old family prejudice, and putting into effect the policy which intelligent citizens have long held to be the only solution.

In addition to the legislative, judicial and executive departments of the government, the Chinese would have a board of censors and a board of examiners, which is an old custom abol-

(Continued on Page 7, Column 2)

METABOLISM TO BE SUBJECT OF FAMOUS RESEARCH WORKER

It will be recalled that the study of the basal metabolism of college girls has been going on this year in the Department of Zoology and Physiology, conducted by Miss Gustafson under the supervision of Dr. Francis G. Benedict of the Nutrition Laboratory, Carnegie Institution. Dr. Benedict has kindly consented to lecture at Wellesley for the benfit of the students who are acting as volunteers in this research and also for anyone who may be interested in this work. The lecture which he will give will be the one which he gave at the International Congress of Physiologists at Stockholm in August, 1926, entitled "Recent Studies in Human and Animal Metabolism," with emphasis upon the contribution of women's colleges such as Wellesley and Mt. Holyoke have made and can make to the knowledge of human physiology. This lecture will be held in the Geology Lecture Room on Thursday evening at eight o'clock, April 14, and will be illustrated by lantern slides.

For those who know Dr. Benedict it will be unnecessary to say that he is the foremost student of metabolism in this country and that he is known internationally for his work. Those who have heard him will testify to the entertaining character of his lectures. Anyone interested cordially invited to attend.

JUNIORS, SENIORS WAKE UP
Voluntary Spring Sports Begin Monday, April 18.
Sign before Friday on A. A. Board.

STUDENT CRITICISM IS NON-CONSTRUCTIVE

International Conference Recently Attended by Delegates From Colleges

WORK IN GENEVA DESCRIBED

In the belief that "in the friendship of the youth of the world is the way of peace," a group of Americans in Geneva in 1924 organized the Student's International Union, with Sir Gilbert Murray of Oxford as president. The Union maintains a centre in Geneva where students from all countries of the world gather to listen to lectures by well-known speakers and to discuss together international problems.

Under the auspices of the Union there was held in New York on March 28 a conference on international relations, to which some eighteen eastern colleges sent delegates. Anne Peloubet '28 represented Wellesley. The meeting was of value to the students in the opportunity it afforded for the exchange of ideas and for learning of the work in Geneva. The morning session of discussion, led by Professor Parker T. Moon of Columbia University, revealed that the problems of perhaps greatest interest to college students have been our relations with Nicaragua and the settlement of the Inter-Allied debts. Discussion of college opinion brought out the fact that in the main it seems to be non-constructive criticism of the foreign policy of the United States.

Disagree over debts

In connection with the debt question there were diverse opinions among the student delegates; a considerable number favored cancellation of the debts owed to this country, while others felt that there was no reason for such action. The Yale delegate, especially, held that there was no moral issue involved, that the debts were incurred on a purely business basis. An English student from Radcliffe made the interesting point that it would be a blow to the self-respect of the European countries if their debts to us were cancelled. A Frenchwoman present at the conference said that France has hesitated to ratify the debt agreement, not because she does not wish to pay, but because she wants to be sure she can pay; her emphasis is on fulfillment rather than on the promise.

In the consideration of a proposed solution of the debt question, that we should cancel our debts on condition that Europe disarm, a solution which was thought to be unpracticable, discussion turned to the problem of disarmament. Though no conclusion could be reached as to how a scientific settlement might be arranged, nevertheless, it was generally felt that progressive international disarmament, worked out together by the nations, would be instrumental in promoting world peace.

Student work discussed

At the luncheon at the Cosmopolitan Club to which the delegates were invited, the general topic of the brief talks given was: How can international co-operation be promoted by students? Mr. Corliss Lamont, Secretary of the Students' International Union, told the delegates about Geneva and the interesting and valuable experience which is offered to a student there. The most important part of that experience, in Mr. Lamont's opinion, is the contact and exchange of ideas with students of other countries. A fine basis for the understanding of international problems is being given by the Union, which is essentially social in its bringing to-

(Continued on Page 3, Column 1)

COMING EVENTS

(Date, Place, and Time, Are Noted in the Calendar)

George Pierce Baker, formerly of the 47 Workshop and now of the Yale Dramatic School speaks to-morrow night. Mr. Baker stands for progress in amateur theatricals and his work has aroused increasing enthusiasm and respect among artists of the stage.

Everyone will regret to hear that Professor Macdougall's Organ Recital is his farewell. There is no lack of admiration for the devotion and magnificent work he has accomplished at Wellesley.

Edith Wynne Matthison (Mrs. Charles Rann Kennedy) is regarded both in Europe and America as a consumate dramatic artist of her day. Equally gifted in both comedy and tragedy the scenes from *The Merchant of Venice, Romeo and Juliet, Hamlet,* and *As You Like* it, which she is giving, become, in her hands, subtle psychological interpretations, marked by the emotional mastery which characterizes her work. Miss Mathison's field ranges from ancient Greece to modern drama.

The three one act plays to be presented at Spring Informals include Gladys Meyer's *Hans Wurst; The Stronger* by Strinberg, a play soon to appear in New York, and *Gaston the Animal Trainer* by Morselli.

The Gym Meet promises new activities and a higher grade of excellence than ever. In addition to the advanced class competition, freshman and sophomore teams will compete for a cup. Every member on the two teams has achieved an "A" standard in apparatus work. Original clogs and dances besides a clogging competition and appropriate stunts by members of corrective classes complete the program.

The Boston Symphony Orchestra is to conclude the concert series.

Zeta Alpha is ambitious in undertaking to present three one act plays for its Semi Open Entertainment. *Pokey* by Phillip Moeller, *Aria da Capa* by Edna St. Vincent Millay, and *Before Breakfast* by Eugene O'Neill constitute the program.

Anyone interested in Department store work will be glad to know that Mrs. Lucinda W. Prince, Director of the Prince School, is to speak here. This school under the wing of Simmons has attracted attention by its pioneer work.

An innovation this year is the instigation of Required Hygiene Lectures for Freshmau on the subject of Mental Hygiene. The series of four lectures runs parallel to the senior hygiene talks. If the first two on April 12 and 13 by Dr. Martin are indicative of future material the innovation is more than justified. Her facts command great interest.

EASTER SERVICES AT CHAPEL

Communion Service at 7:30 A. M.
Easter Service at 11:00 A. M.
Vesper Service at 7:30 P. M.

The Reverend Henry Sloan Coffin, President of the Union Theological Seminary will conduct Easter Sunday Services in the Chapel.

Members from the Apollo Club of Boston in company with the College Choir will render special vesper music.

MISS GORDON DAWBARN
will speak this afternoon at 3:40
In 122 Founders Hall
on the
STUDENT FEDERATION TOUR

ADVOCATES INDIVIDUALITY IN FORMING COLLEGE CURRICULUM

Although far from the Administration building at Wellesley the reporter sensed an atmosphere somehow very analogous. The authority and calm efficiency, the tinge of superior wisdom,—were they a part of this room at Barnard College, or did they merely exist in the fancy of a Very Timid Reporter, who but a moment since had read the words "Office of the Dean" on the outer door? Certainly the illusion, if it was one, was soon dispelled by the friendly manner of Dean Virginia Gildersleeve who combines an easy informality with academic dignity. One could readily imagine her in stately cap and gown though she wore a tweed sport suit.

The V. T. R. began to forget that this was a first interview, and eagerly requested to know why Barnard has swept away all required subjects and how valuable the new plan is proving to be. To those who enjoy thinking of Barnard as a crusader in the field of the curriculum, carrying a banner for the freedom of study, Miss Gildersleeve's attitude would have been disappointing. She does not believe in a standard curriculum for all colleges as that would be "intensely stupid and boring." "Don't get the idea that there is only one type of college curriculum," she warned. "Let each college work out its own system." This view would encourage colleges of all types, some with rigid requirements, others with a few, and still others, like Barnard without any, just as we have the so-called liberal education as contrasted with the professional or technical education.

The V. T. R., brought up on the standard creed of the College Entrance Board Requirements, was frankly startled at this doctrine of individualism. She had a fleeting impression of possible curriculum personalities; Smith the flapper, Vassar carefully clad in the latest mode, Barnard the advanced city woman, and Wellesley, perhaps a little shy, still in crinoline. "It would be pretty hard to know which college to choose," she ventured.

Curriculum Not Most Important

The Dean shrugged her shoulders carelessly, then belittled the significance of the actual curriculum by saying that when all is said and done the important thing is not what is taught, but how it is taught. If a professor is sufficiently engrossed in a subject to present it inspiringly it does not matter so much just what the subject is. The experience and method gained at college are of lasting importance and these can be acquired just as well. The curriculum should be molded by the existing capabilities of the faculty rather than being fixed by an arbitrary set of courses to which the faculty may not be able to lend their best talent.

"In that case do you think there is much use in student curriculum committees?" asked the V. T. R.

Miss Gildersleeve conceded that the work of these committees was "very interesting and nice," but appeared to believe it was rather impractical, pointing out that a college cannot discharge an entire faculty, and get a new one ready-made, to satisfy a theoretically fine curriculum proposed by a student group.

Changes in the curriculum should, however, be frequent, Miss Gildersleeve believes, for too much sameness leads to stagnation. She does not approve of clinging to the existing regime at all costs, but sees value and life in flexibility and the willingness to experiment as Barnard is now doing.

To explain the concrete reasons for Barnard's new policy Miss Gildersleeve referred to her report of 1925 which deals the matter as follows:

"The desire for a change has arisen partly from a widespread feeling that it is no longer possible to prescribe for all students specific subjects and courses. Just as we decided some years ago that no one of the laboratory sciences could be said to be more valuable than the others for all of the students, and gave them a free choice among these sciences, so the Faculty have come to feel that in other fields also it is impossible to say that one given subject is for all students, more valuable than another—to say for example as we do now that Economics is more valuable than Government. Besides this fairly definite objection to our present curriculum, there has been also a realization that the requirements as they now exist are a patchwork of accretions and amendments which have become unduly complex and without unity of purpose."

To Prevent Over-Specialization

To the objection that the plan gives the student a scattered and superficial education the reply was given that the requirements of the individual departments would tie up the work. Under the system the student must take a specified amount of work in each of the three following groups: languages, literature and other fine arts; mathematics and natural sciences; and lastly the social sciences. This, it is hoped, will prevent over-specialization. The report continues, "if properly administered, the new plan will really amount almost to the prescription of a curriculum for each student individually, rather than the prescription of a curriculum for the college as a whole. It will certainly enable us to adapt the courses in a more elastic way to the abilities and the requirements of each student. It should also make the freshman year a much more stimulating one than it has been in the past, giving glimpses into fields not studied in the secondary schools."

A chronic question at Wellesley was easily disposed of by Miss Gildersleeve, for in answer to the question, "What do you think of an honor system that expects people to report themselves?" she promptly replied that expecting people to report themselves was "sentimental and silly." The Barnard students handle the matter through an Honor Committee and are allowed a free hand, for they may even recommend a girl for suspension. In fact the faculty is more than willing to give the students power in their own government. Barnard is known for this.

Dean Gildersleeve is essentially clear-headed and balanced in her attitude toward current college problems. While approving reconstruction she does not on that account champion any one cause too strongly. Hers is an unexcited modernism, tolerant of many ideas.

LECTURE ON CHINA TREATS OF THE NATIONALIST MOVEMENT

Dr. Louise W. Farnam gave a fresh, interesting account of her impressions of the Nationalist Movement in China in her lecture on April 8th. Dr. Farnam, coming from the Hunan-Yale Medical College in Changsha, gave the opinions of one interested in China, and of China, too, in a way, since she has lived there for a time and absorbed much of its atmosphere, but with an onlooker's critical point of view.

The north of China with its center at Peking was, in 1921, more conservative than the south. Peking was one of the most wonderful cities in the world, while Canton, important in the south, was less interesting as it had become modernized. It is surprising, then, that the nationalist movement should come from the south and not from the north.

When the nationalist army first took Changsha, the soldiers were unbelievably improved from those of the old military rule. They were polite, insisting on paying for all they took, enthusiastic and well-aware of their purpose. However, this state of affairs was misleading, for they began to hold street meetings all over the city upholding Russia and denouncing Christianity. In Canton the economic situation was critical, hospitals were shut up and the insane put on the streets.

As to the Russian influence, Dr. Farnam stated that the Russians had undoubtedly been invited to help the Cantonese. The Chinese, taught to organize, were carried away with it, and the Russian influence went much farther than they themselves had anticipated. Dr. Farnam said that they would probably not accept the present Russian system as too many Chinese were land-owners.

She believes that the foreigners may all have to leave but that the nationalistic movement is doing two things; it is doing away with the old militarist movement that has been in China for a long time, and it is teaching China team-work.

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SACCO AND VANZETTI ROUSE HUNDREDS TO SIGN PETITION

(Continued from Page 1, Column 1)

der the impression that they were being tried for communism, were led to express fully their radical political views, all of which had nothing to do with the case in hand and only served to prejudice the jury. "By systematic exploitation of the defendants' alien blood, their imperfect knowledge of English, their unpopular social views, and their opposition to the war, the District Attorney invoked against them a riot of political passion and patriotic sentiment; and the trial judge connived at—one had almost written coöperated in—the process." It is small wonder that their trial went through hastily without careful consideration of the evidence for the defence. They were convicted July 14, 1921.

Soon after the trial a great mass of new evidence was discovered by the defense and appeals for a re-trial were brought before Judge Thayer and all refused by him. Then it was that Mr. William G. Thompson, a very able advocate, became interested in the case and took over the defense. Six long years he has been struggling for a re-trial. More and more evidence for the defense was discovered and it became more urgent that a re-trial ge granted. Still it was refused. The Supreme Court backed Thayer and refused the re-trial on the grounds that Judge Thayer had not been guilty of "judicial indiscretion." In other words procedure had been technically correct. With the final refusal Wednesday, April 5, Massachusetts "Justice" hung itself on legal technicalities. Two innocent men were sentenced to death Saturday. Their only chance, as this goes to press, seems to be with the Governor's right to pardon. Even if pardon is granted it is a poor substitute for justice.

Constance B. Riley, 1928.

NOTICE

The *New York Times*
Current Events Examination
Will Be Held April 30

STUDENT CRITICISM IS NON-CONSTRUCTIVE

(Continued from Page 1, Column 4)

gether of students, and also by the Geneva School of International Studies, which is primarily intellectual.

In response to the spontaneous desire of students, Miss Amy Jones, of the Carnegie Endowment for Promotion of International Peace, has been organizing international relations clubs in colleges throughout the United States. Students interested in world problems gather together with a faculty advisor to discuss the facts and form their own ideas. To each club is sent a fortnightly summary of international events, syllabi for study, and from time to time books and lecturers.

Dr. Henry A. Moe, director of the Guggenheim Foundation, explained the policy of the foundation in sending out scholars for research work. Its purpose is to be of service to American art and letters and also to promote international understanding. Scholarships are given to men and women who are beyond the student stage and who are required to have some definite project for research, for it is believed that international understanding can best be worked out on the basis of science and art. Contracts with and coöperation of foreign scholars come as an important by-product.

The work of the National Student Federation of America was briefly outlined by Miss Marvin Breckinridge of Vassar, Vice-president of the Federation. The organization, which was started two years ago, has standing committees on Curriculum, American foreign students, International Relations, and Travel. The latter arranges for three European tours: a delegation of some one hundred sudents to the C. I. E., a group in conjunction with the International Student Hospitality Association, and a third group which goes to Russia. The first two groups have at least a week in Geneva.

Paris has student centre

The afternoon session of the conference was in the form of an International Tea, at which holders of International Fellowships were guests of honor. An interesting talk was given by Madame Whitney Hoff, who told of her work in Paris where she has established a student headquarters, known as Le Moulin. Intended in the beginning for American students, the Hostel has become international; students from every country are welcomed there and are given help in any problems they may have.

Miss Betty Kalisher, a student who has been in Geneva, spoke on "Student Responsibility," which she described as twofold, responsibility to parents and to the world. Upon the students of today will depend the settlement of future world problems. It is their elders who have made possible for students the wonderful opportunity offered in Geneva, but it is up to the students to take advantage of it.

The program of the tea was closed with brief talks by holders of International fellowsnips, among them, the fellows from England, Germany, and India. The latter challenged the west to prove its civilization to be a greater one than that of the Orient and made a plea that we should try to understand the eastern people and that we should have our spokesman tell the truth and preach what we practice.

ONE HUNDRED DOLLAR PRIZE

The Rumford Historical Association in coöperation with the American Home Economics Association offers a prize of one hundred dollars ($100) for the best essay on "Count Rumford and his contributions to Home Economics." Anyone may compete. For full conditions of the contest consult the bulletin board at the Chemistry Building.

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Tis cheery within"

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CATHERINE PARKER, 1929

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The Editorial Board takes pleasure in announcing the addition of two members, Virginia Rynehart 1929 and Betty Beury 1930. The Business Board welcomes Katherine Mills 1930 to their number.

BY WAY OF EXPLANATION

It is the delight and privilege of new boards to make changes,—witness our altered "make-up" and our new type. We hope, with a hope that is likewise characteristic of new boards, that these will be found to be but the trappings and the suits of change, for we are ambitious for the NEWS. Our ambitions will be achieved when the NEWS is so interesting you have to read it, and so challenging you have to answer it. To gain both these ends we are aiming at a more critical attitude throughout. First, catching fire from what we hope is an awakening interest in outside events, we are including student and faculty opinion on political issues. This will furnish attendants at Monday morning meetings with added basis for discussion. Constance Riley's presentation of the Sacco and Vanzetti case, page 1, column 1, follows a struggle to find enough informed students to assemble a petition for justice.

In respect to local affairs, which are, of course, our primary concern, we feel that the many changes in organizations, especially in College Government, require us to be watchful and critical. Conversely, the fact that there have not been any changes in curriculum requires that we be alert. The College Government column, "as advertised," appears on this page. The interview with Dear Gildersleeve, page 2, column 1, presents a definite and constructive attitude which has rarely been applied by Wellesley students to this persistent problem.

And now that you have seen our brain with the lid off we may as well indulge in further confidence. We would like a peep at yours. Being a new board, our greatest hope is that you will criticize us freely.

OUT FROM COLLEGE PROVINCIALISM

It is with considerable pleasure that the NEWS sees Wellesley awakening to an interest in matters outside of the college. We are happily coming to realize that there is something going on beyond the narrow limits of the campus and of Boston. This realization is timely, for, though it may be a platitude, it is no less a fact that very soon we and our fellow students will have to face world problems and do our part in finding a solution for them. Our growing interest in present-day questions is evidenced by the large attendance at the Monday morning talks and the many fine lectures which have been given recently and also by the number of students who are working for the New York Times Current Events Contest. For the most part, however, we are content to sit back and be informed of the facts, and, unfortunately, we are not thinking about the problems and are not forming our own ideas in regard to them. There is no such thing at Wellesley as a general opinion as to what stand the United States should take on any particular question. Why is it that we lack active interest and discussion? Is it ignorance of the facts, indifference, or just pure laziness? Columbia students have recently got up a petition to send to the President, protesting against American intervention in Nicaragua; other colleges are discussing and debating the questions of the Inter-Allied debts and disarmament. We admit gladly that Wellesley showed a spark of life in the petition for justice in the Sacco-Vanzetti case which went around the college. We are also to have an opportunity to take action in voting for or against arbitration in the Mexican problem, an opportunity which deserves serious consideration. With so many problems calling for solution today, let us form our own opinions and criticisms, and above all, let us make them constructive.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

LATE TRAINS

To the Wellesley College News:

After every vacation the same complaint almost invariably arises, but nevertheless I feel a compelling urge to add my voice at this time. The complaint I speak of is expressed dissatisfaction with the rule which pertains to arrival at the college after 12:30 on the day of registration. Of course, that rule is necessary in order to prevent girls from wilfully delaying their return, but it seems ridiculous when it results in putting a trainful of students on probation because their train was late. In such a case, there is no question of a "trumped-up" excuse to account for the tardiness. Can not some modification of the rule be made so that such a situation as has arisen after this past vacation may henceforth be avoided?

1928.

The NEWS is happy to make answer to the above letter that the Administration, petitioned by the House of Representatives, is aware of the dissatisfaction caused by the rule in question and is considering it with a view to finding a fairer solution, if possible.

MORE PREVALENT THAN SINCERE

To the Wellesley College News:

I have been reading the Free Press columns regularly and have often thought of writing on various subjects, but have been discouraged by the futility of it. There are always a large number of letters, and never any two on the same subject. We are a college with opinions, but with such a variety that nothing ever comes of any of them. Only rarely does anyone take enough interest in another's opinion to answer. Earnest requests for information are unsatisfied. Perhaps the reason is that Free Presses are consistently destructive, and the college has not yet produced a constructive mind able to cope with the prevalent dissatisfaction. Or perhaps the dissatisfaction is more prevalent than sincere. In any case I seriously question the jusitfication of the Free Press column.

1928.

"THROWN IN"

To the Wellesley College News:

Isn't it time for the annual agitation about the literary magazine? Is it going to be bigger and better or die? It has never been known to stand still. Those who have read it this year have found its contents interesting, and those who have merely looked at the outside have had more satisfaction than formerly. But must such people subscribe to it? And aren't there as many who would rather have the Review without the NEWS?

To me it seems disadvantageous to both to be "thrown in" with subscriptions to the other. The Review needs the personal interest a separate subscription list would afford. I should like to hear how others feel about making this change, and to hear if it would be practical.

B. H.

COLLEGE GOVERNMENT

Vote on Mexico

The National Student Federation under the leadership of Ethel Cummings, President of Student Government at Radcliffe, is formulating student opinion on the present Mexican crisis. The last act of the United States government was to terminate the smuggling treaty with Mexico. This treaty had prohibited the shipment of arms to Mexico without the knowledge of Calles, and since it has been ended it is now possible for arms to be sent to revolutionists who might menace the continuance of the Calles government. On the other hand the United States is determined to protect our land interests in Mexico should trouble occur. Arbitration is being urged to settle the existing difficulties.

An effort is, therefore, being made to determine student opinion on the matter by finding out how many are in accord with the present policy of the Administration and how many favor arbitration. The result of the polls in all colleges will be sent to the President of the United States to protest against the refusal to arbitrate or to uphold the present action, depending on the vote of the student bodies.

This is the second time that the colleges have combined in an official student opinion on political issues, the other time being the instance of the vote favoring the entrance of the United States into the World Court which was taken at the Princeton Conference of the National Student Federation in 1925.

Wellesley has coöperated by having the subject brought up in the regular Monday morning Current Events, and by distributing handbills. A vote is to be taken today and tomorrow in Founders, and those who can do so intelligently are urged to vote.

Minor Elections

Announcements today at 5:15 P. M.

Nominees to meet at Phi Sigma for preliminary announcement at 5:00 P. M.

In accordance with the action taken by the College Government Cabinet, all nominees for minor offices met last Friday with the presidents of the respective organizations. The purpose and work of each activity was explained in order that prospective candidates might make an intelligent decision about crossing off. Crossing off then continued until Saturday noon.

Senate

At a meeting on Friday, April 8 the Senate considered the decision reached by the House in regard to the hours for the use of musical instruments other than pianos, and voted to approve the action which restricts their use during quiet hours and after 8:00 A. M. The change was understood to refer to week-days, or Section V., B., 1, a. in the Grey Book. This result will have to be referred to the House for approval of the Senate's interpretation. It will go into effect two weeks after the next meeting of the House, unless some other question is raised.

SIR HERBERT AMES EXPLAINS AND PRAISES WORK OF LEAGUE

Sir Herbert Brown Ames, K.T., LL.D., in an informal lecture April 9, traced the development of the League of Nations and summarized its work. During his many years of service to the League, Sir Herbert has watched all the important events of recent years. He has seen the true relationships of nations; he has helped to guard and further the progress of universal peace.

Sir Herbert served first in the Municipal Council of Montreal; later, as representative in the Canadian House of Commons for seventeen years. Shortly after the conclusion of peace, Sir Herbert accepted the position of Financial Director of the League and occupied this post for seven years. After his resignation he was appointed second Canadian delegate to the League Assembly. He is now addressing Canadian and American audiences on features of the League's work.

After the war a punitive treaty was drawn up; heavy penalties were exacted. The Peace Conference set up two types of machinery, one to enforce peace and one to mitigate punishment and promote friendly relations. Out of the latter grew the League of Nations. The states which join the League pledge themselves to do certain things and refrain from others. They agree to respect each other's territorial boundaries; to discourage war; to refer disputes to arbitration. They agree to stand by each other if one state is unjustly attacked, to try to promote international coöperation, to use war only as a last resort. Publicity and delay will prevent war in the League.

The Assembly and the Council conduct the main work of the League. The Assembly is businesslike, though occasionally spectacular. It makes out the budget and deals with the admission of states. The Council has a double function; it supervises work and acts as an arbitrator of dispute.

The accomplishments of the League have been many. A new system of mandates for the protection of weaker states has been devised. Moral disarmament has progressed; distrust, fear and hatred once removed, the physical process of disarmament will be rapidly accomplished. The work in economics and finance has been widespread. Refugees have been helped; barriers to trade have been removed. In international health and social matters the League has been foremost. Geneva is the watch tower of the world, the clearing house for problems, a training school for future international coöperation.

OUR NEW TYPE

With this week's issue, the NEWS adopts a new style of body type, known as Ionic No. 5, which is larger, clearer, and, above all, more legible than the old. It is the product of years of research, and scientific experiment by the world's most skilled printing engineers. It has been endorsed by oculists and scientists of national and international reputation.

VOTE ON
THE MEXICAN QUESTION

X MARKS THE SPOT

(In the Style of the Literary Review of the Wellesley College NEWS.)
(Apologies to P. V. O.)

Do they consider our morals?
We muttered
Sitting at desks
Unbeauteous desks
Ugly with pain
Of multitudinous lessons—
Lessons done
Lessons undone.

Do they consider our morals?
We muttered,
Flying
With dizzying rapidity
To Boston
Insidious Boston.

No!
No! No! No!
We told ourselves
With despairing jump
'Neath heartless truck—
They don't!

A MODERN VERSION OF MOTHER GOOSE

Make a date, make a date, Mister Man,
Phone it or write it as fast as you can,
Set it, double it, make it for tea,
And there'll be a date for roommate and me.

Sing a song of sixpence,
A pocket full of cash.
Four and twenty chickens ground in a hash.
When the hash was served,
The girls all cried in rhyme,
"Isn't that a pretty dish for the third time?"

A kind adviser
Went to her cupboard
To get her advisee some tea.
But when she got there,
The cupboard was bare
So she let the poor freshman be.

Mary Jane, Mary Jane, fly away home.
Your room is raided, your food is all gone,
All but the cake,
And that was too dry for teeth to break.

DUN'T ESK—ANSWERS WILL NOT BE FOUND

(Without Apology)

In botany pteridospermatophyta perplexes us,
And a question in zoology as difficult then vexes us,
Such as why a modern horse is and just what is a coelenterate,
While in math you have to show exactly how to differentiate,
Your English Composition must be just like R. L. Stevenson,
In all exams they question you on work you have not even done,
Why then no one can blame you if you cry out with the rest of us
That to say "ask me another" would annoy the very best of us.

On second thought, we'll ask another ourselves. WHY does the General Electric Company have a big ad in NEWS, (Yes, it's there. Hadn't you ever noticed it?) and Camel cigarettes have none? We trudge the weary mile to Needham in search of that desert beast much oftener than we pay for electricity. But the NEWS in this, as in all else, looks progressively ahead. For we, dear classmates, are the older generation of tomorrow, or certainly the next day. On us will rest the civic pride and the lighting bills of the future.

And it's bad for young girls to smoke cigarettes. Of course it might be argued that nobody reads the ads anyway, but that would lead to an even deeper and more philosophical question: does it pay to advertise, and if so, whom?

We give up.

"Elephints a-pilin' teak,
In the sludgy, squdgy creek,
Where the silence 'ung that 'eavy
You was 'arf afraid to speak!"
—Kipling's "Mandalay"

ELEPHANTS

The elephant is man's most intelligent helper. But—consider this interesting comparison:

An elephant is much larger than the electric motor of a "yarder" or logging machine. The "yarder" has the power of twenty elephants; it handles clusters of logs; it works dependably, twenty-four hours at a stretch, if necessary.

Twenty elephants would eat daily 10,000 pounds of green food, which a corps of attendants must gather. A motor "eats" nothing but electricity, supplied at the throw of a switch.

Power used in the modern industrial world is applied through electric motors—tireless "iron elephants" that are relegating antiquated machines to museums, along with such oldtime household articles as wash-tubs and ordinary irons—and stuffed elephants.

Two million elephants could not do the work now being done by General Electric motors. Whatever the work to be done, whether it needs the power of an elephant or the force of a man's arm, there is a General Electric motor that will do it faithfully for a lifetime at a cost of a few cents an hour.

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Reservations necessary for special occasions.

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Wellesley Hills
Evenings at 7:30
Mon., Wed., and Sat. afternoons at 2:30

Fri. and Sat., April 15 and 16
CORINNE GRIFFITH and TOM MOORE in
"SYNCOPATING SUE"
"A SEA-GOING SENIOR"
Pathe News Pathe Review

Mon. and Tues., April 18 and 19
HARRY LANGDON in
"THE STRONG MAN"
"ALASKAN ADVENTURES"
Pathe News

Wed. and Thurs., April 20 and 21
MARY ASTOR and LLOYD HUGHES in
"FOREVER AFTER"
MABEL NORMAND in
"RAGGEDY ROSE"
Æsop's Fable
Wednesday Afternoon Only—"The Silent Flyer"—Chapter 5

Fri. and Sat., April 22 and 23
HAROLD LLOYD in
"GIRL SHY"
BILL CODY in
"The Arizona Whirlwind"
Pathe News Pathe Review

THE CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE ARCHITECTURE
A Professional School for college graduates.
The Academic Year for 1927-28 opens Monday October 3, 1927.
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Sailing from Naples Sept. 8th.
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The Theater

SHUBERT—*The Vagabond King.*
WILBUR—*Yes, Yes Yvette.*,
PLYMOUTH—*Magda* with Bertha Kalich.
COLONIAL—*Criss-Cross* with Fred Stone.
COPLEY—*The Ghost Train.*
ST. JAMES—*If I Were Rich.*

THE VAGABOND KING

On the whole we were not so thrilled by the *Vagabond King* as we had hoped to be. For a play with such possibilities based on an historical novel from which a successful play and movie have been made, it has a good many weak spots, notably the scene in which Francois Villon as the Grand Constable of France judges his erstwhile companions, and the final scene in which Katherine saves Francois from the gallows. This final scene which should be the climax of the play is singularly unconvincing. The crowd is not particularly concerned over its idol's impending doom, Tabarie's farcical offer of himself as a substitute for Villon and the refusal of his offer spoil the original incident in the book where Katherine offers her life, and finally Katherine herself is not at all moved by the sight of Villon on the gallows and rescues him quite nonchalantly.

On the other hand a good many of the scenes are effective both dramatically and pictorially. The *Song of the Vagabonds* is the best lyric and is used with good effect throughout the whole performance. We are sentimental enough to have enjoyed very much the love scenes and songs between Francois and Katherine. The major parts are well taken. Edward Nell, Jr., who has the part of Villon in place of Dennis King, who played in New York, is well cast. His appearance, voice and acting are all convincing, except when he becomes over-dramatic during the singing of his *Song of the Vagabonds.* Katherine is adequately charming. Guy de Tabarie is successful as the comedy element although his scene before the gate during the attack on the Burgundians might be cut with good effect. The setting and costumes are effective and colorful. Toison d'Or the Burgundian Herald is a gorgeous man and very decorative. It is refreshing to see a musical comedy with a real plot.

ART EXHIBITS IN BOSTON

Note: This feature will be included in the NEWS in the hope of stimulating more interest in the very excellent exhibitions which occur in Boston, by pointing out the more important exhibits as they appear with some brief comment. There is no attempt to give an exhaustive directory which may be found in the *Boston Transcript.*

Fogg Art Museum, Cambridge: Exhibition of reproductions of the work of great masters and sale of same exclusively to undergraduates. These reproductions are remarkably fine.

Goodspeed's Bookshop: Etchings by Charles Woodbury. Mr. Woodbury is fairly well known to Wellesley.

Vose Gallery: General Exhibition, works of Bellows, Zuloaga, Weir, Hunt, Brangyn, etc.

Farnsworth Art Museum, Wellesley: An exhibition of modern paintings and the forerunners of modern paintings. This exhibition should create even more interest and bewilderment than the recent exhibition of reproductions of Modern painting.

CAMPUS CRITIC

FROM THE ORGAN RECITAL SERIES

Two organ recitals have held the foreground of interest in Wellesley's music consciousness ever since the Beethoven Commemoration became a thing gone by. The first, chronologically, that given by Mr. Raymond C. Robinson, one felt to be eminently successful in that it achieved something. It definitely marked a goal reached, a goal of technical dexterity and control of organ mechanism. One felt very sure of Mr. Robinson because Mr. Robinson felt very sure of himself. But since the performance needed no worrying over, one felt free to drowse at will. With the confidence that Mr. Robinson was competent to carry the recital to a brilliant close without the aid of an audience, our lethargic minds became unthinking receptors. The performance was not inspiring. The rather dry, monotonous, uninterpreted rendering of the Cesar Franck and the Saint-Saens numbers betrayed the artist whose conception did not stretch beyond the console. The Bach selections were far more sympathetic and showed finer balancing of tone. Ever since Mr. Louis Vierne played at Wellesley, his compositions have been especially well received and Mr. Robinson's program included two of these. In short the recital satisfied the musical mind but where the imagination soared it lagged behind.

The other recital by Mr. Palmer Christian as the most recent is the freshest in our minds. It will not, however, be easily forgotten. It ranks with that of Mr. Harold Gleason and that of Mr. Louis Vierne to make this year's series of concerts one of the finest that the Music Department has ever offered. The playing was of a sort to baffle even the faultfinding zeal of the amateur critic. The program included styles from the music of Bach, which is the greatest that the history of organ compositions has produced, to the freedom of harmony and rhythm affected by the most youthful of the moderns. The Bach selection with which the recital opened exhibited the organ's every power, the impressive ensemble, beautiful sustained harmonies, the light, quick movement of the Fugue style. Two movements from the attractive Vivaldi-Bach *Concerto in D* contained, the first, a flute-like melodic passage and, the second, a gay, rhythmic figure. Among other compositions the remainder of the programs included two *Improvisations* of Karg-Elert, both highly imaginative and each distinctly individual in theme and treatment and in general mood of expression. An exceedingly graceful, gently playful *Scherzo* by Gigout and a *Nocturne* from Grieg were notably pleasing. An unusual and amusing composition of d'Antalffy's arrested attention as a rather startling attempt at il-

(Continued on Page 8, Column 1)

The Spring Mode

Displayed by James McCreery & Co. of New York at

WELLESLEY INN

April 14, 15 & 16

Out From Dreams and Theories

SUGGESTIONS FOR VOCATIONS OF STUDENTS TAKING SPANISH

Recently a questionnaire was prepared and sent to graduates throughout the country who had had at least one year of grade two work in Spanish. Up to this time eighty-four reports have been received and of these, forty-seven show use of Spanish aside from reading and travel.

Other occupations are:

Translators in business, etc.	13
Library assistants	6
Banks	3
Secretary	4
Nurses	2
Journalistic work	1
Proof reading, book reviewer	2
Civil service	1
Censorship during war	2
Housekeeping	1
Naming streets	1
Graduate and research work	3

Following are copies of some notes from the students.

"The first position that I had was in the foreign credit department of a large bank. My knowledge of Spanish was very helpful as a great deal of the work was concerned with South American trade."

"I am in the reference department of the Wilmington (Del.) Public Library and am one of the few persons who have had Spanish, so I pass on modern novels in Spanish, give out information on the life and works of Benevente, etc."

"The fact that I had majored in Spanish as well as in French was, I am sure, a help in securing me a position in the Princeton University Library. A girl with a more cultural knowledge of the language, i. e., acqualntance with its literature, is valuable not only as a teacher but as a worker in university libraries, museums, learned societies, Americanization organizations, and Visiting Nurse Associations."

"I have used Spanish more than any other subject studied in college, which is quite proper since I majored in it. I began using it vocationally in the fall of 1920 when I took a position in the State House in Boston teaching Spanish and French by correspondence. . . . . I have done secretarial work in the Pan-American Union at Washington in English and Spanish at two different times. . . . . I had a position in the Chase National Bank of New York where among other things, I translated Spanish legal documents into English. . . . It seems to me that any girl who knows Spanish and shorthand is absolutely sure of a job if she wants one."

COLLEGE NOTES

Dr. Margaret C. Ferguson, Professor of Botany, has recently been honored by election to the National Advisory Board of the Science League of America.

The Christian Association Board held a supper meeting for heads of committees in Agora Society House Tuesday evening, April 12.

Mary Broderick gave a tea for her father and mother, who were visiting here, at Agora, Friday, April 8.

The exhibition of the work of winter gym classes was given Thursday March 24. Miss Clifton had charge of the marching and drill work and of the Danish gym work which is new this year, and consists in free rather than set movements. The senior students exhibited with precision the quick changes of German marching. The apparatus work included all the apparatus in the gymnasium. A large group of students took part in the tumbling and a pyramid was formed, built of 21 people. The exhibition also included clog dancing and interpretative dancing and English country dancing, and a hockey game. Miss MacEwan had charge of the interpretative dancing and Miss Cram of the folk.

The Association of Officers and Instructors entertained with a tea in honor of Dr. Louise W. Farnum at T. Z. E. before her lecture on Friday, April 8.

The results of the Indoor Basketball meet held March 22 are as follows: First teams, Freshmen defeated the juniors 30-26. Second teams, juniors, sophomores and freshmen tied for first place. The freshmen drew blank the first time. The sophomore-junior game was won by the juniors. The juniors also won the junior-freshman game. The final result, based on the total number of games won by both first and second teams, was a tie between the freshmen and juniors. Both names will go on the cup presented by Miss Clifton.

ENGAGED

'29 Janet Reid to Harry B. Johnson, Jr., Yale '26 S.

'27 Nancy Southworth to Richard Jackson, M. I. T. '25.

'27 Katharine Graves to John Walter Johnston, Dartmouth '23.

MARRIED

'29 Lura Shaffner to Edward Teeter, instructor in chemistry at Harvard.

THE STUDENT RECITAL

A notable and, as far as the writer knows, unprecedented event distinguished the first of the Student Recitals. A composition written by one of the students in the department was included among the numbers on the program. Titled an *Invention in the Style of Bach* it impressed the audience as an extremely clever piece of work, ingeniously conceived and remarkably well developed. It was written by Ellen Jane Lorenz, 1929, and it found an admirable interpreter in Professor Hinners. It was so enthusiastically received that the composer was forced to rise to acknowledge the applause.

Miss Alice Norton opened the recital with a lovely *Ballade and Intermezzo* by Brahms which was by no means easy to perform. Miss Lois Marshall sang La Forge's *Before the Crucifix*, a song of great dignity which required vigor and strength in the rendering. Nevin's gay song, *One Spring Morning*, was sung with as much gaity of mood as the other with severity. Debussy's *La plus que lente* was given a performance by Miss Justine Smith which was consistent with its attractive character. Charmingly poised and balanced, the piece was played with careful phrasing and accenting and interpreted with a fine musical sense altogether.

The following number consisted of two French songs by Wekerlin sung by Miss Miriam Horton. They were pleasing songs, light and graceful, and Miss Horton did their mood justice in her manner as well as with her voice. To MacDowell's *Of Br'er Rabbit* Miss Helen Curtis gave all the joyous humor it should contain. The light runs and quick staccato were full of life and a buoyancy quite irresistible. Stojowski's *Chant d'amour* was played by Miss Lindsay Papps. Particularly noticeable in her performance was a feeling for the melody which produced a sweet, sustained and very expressive tone.

The recital concluded with another interesting feature, a selection for the organ, the *Allegro maestoso e vivace* from the *Second Organ Sonata* by Mendelssohn played by Miss Mary Elizabeth Ladd. Though it seemed pitifully short, so eager was the audience for more, its proportions were by no means small. It seemed, indeed, a tremendous thing, brief as it was. It was so well played that even with its massive chords it was not blurred, and the inner voices were each distinct.

The recital seemed over in no time at all, and since those who heard it were so evidently pleased, the next Student Recital is eagerly anticipated. One feels that the College should realize that these concerts are not too amateurish to be enjoyable. The least one can say of them is that they consist of good music well played. Anyone who has never heard one of the Student Recitals should attend the next and allow herself to be agreeably surprised.

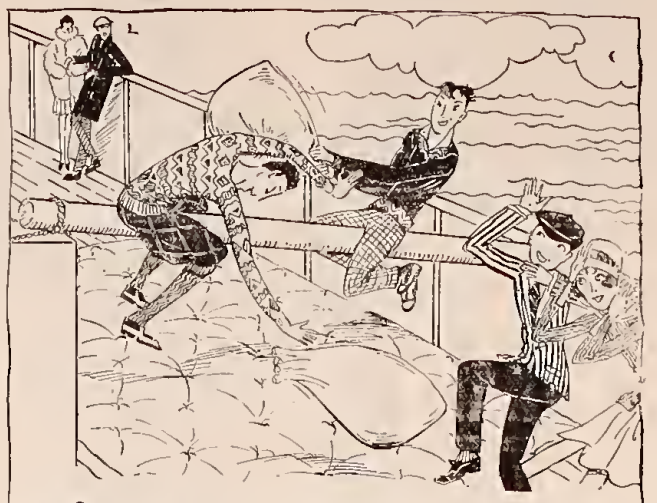
K. S. H.

COLLEGE NOTES

Anna Sargent Hayward gave a tea Monday at Shakespeare for her sister, Elizabeth Hayward '26.

Mary Flintermann and Alice Hirschman ex-'27 are visiting in Wellesley.

Anne Roller '26 was in Wellesley this week.



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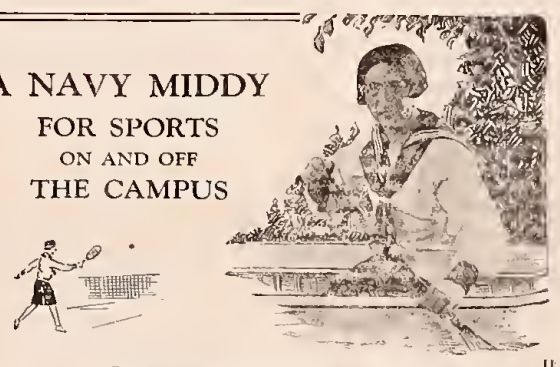

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NEW A. A. BLUE BOOK EXHIBITS BOTH INNOVATIONS AND REFORM

The A. A. Executive Board has recently published a new hand' book (hereafter to be referred to as the "A. A. Bluebook") containing the chief results of this year's work: the wholly revised Regulations, the Constitution, and By-Laws. These Bluebooks will be distributed in dormitories, and students participating in any form of athletics are advised to read over the new Regulations pages 6-24, since there are radical changes in the restrictions, requirements, opportunities, and awards of all organized athletic activities. These new Regulations go into effect immediately after the Indoor Meet, Saturday, April sixteenth.

1. Members and subs of first teams in Fall and Spring sports receive class numerals but only upon observing the complete period of training required, regardless of the time that their teams are eliminated from preliminary competitions.
2. Members and subs of second teams in Fall and Spring sports receive small initials of the sport.
3. Members and subs of first teams in Gymnastic work and in Indoor Baseball and Basketball who observe the complete period of training if any is required receive double batons. Double batons are also awarded to five members of Winter Sports, Clogging and Tumbling, Dancing, and Indoor Riding.
4. Members and subs of second Indoor Baseball and Basketball Teams who observe the complete period of training required receive single batons.
5. Honorary varsities in each sport (when formal) are chosen, and those members who observe the complete training period for that season are awarded small silver W. C. A. A. shields (a new insignia this year).
6. W's are awarded for three seasons' work in a sport plus other requirements as stated on pages 21 and 23.
7. All insignia (except varsity pins) must hereafter be worn on the front of the regulation jersey.
8. If a student earns the same insignia twice, she is announced and recorded as having done so, although no duplicate is awarded.
9. The *Wellesley Blazer* is awarded to a few students who are considered by the Executive Board adequately to have met the following conditions:
   a. Regular participation each season throughout nine seasons in at least two organized athletic activities (not necessarily repeating the same activities each year).
   b. Nine first team awards in at least five different organized athletic activities.
   c. Four W's in at least two different organized athletic activities.
   d. Five varsities in at least two different organized athletic activities.
   e. Sportsmanlike conduct in all college activities.

The arrangement for awarding the Blazer to the present classes is as follows: 1927 and 1928 continue on the old point plans. A chart of these points may be had on application to the President of A. A. 1929 begins on the new plan with the following exception:

If the student has not taken each season Fall, Winter and Spring) for the past five seasons two organized athletic activities, requirement A, page 23, will be regarded as met if said student takes two organized athletic activities with two appointments per week for each succeeding season through the Fall season of her senior year.

The Executive Board calls the attention of 1929 and 1930 to the fact that anyone with an idea of working toward a Blazer must begin this spring to take her two sports per season. Everyone taking part in any athletics is again urged to acquaint herself with pages 6-24 of the new A. A. Bluebook.

DISCUSSIONS OF BOTTICELLI'S PAINTING BY M. DIEHL

Friday evening at an open meeting of the Alliance Francaise, M. Charles Diehl of the Sorbonne, for this semester an exchange professor at Harvard, gave an interesting lecture on Sandro Botticelli, the Florentine painter. M. Deihl began with a summary of the artist's early life until the end of his study under Fra Filippo Lippi, the celebrated painter of madonnas. His earlier work is distinguished for the lighter subjects chosen, such as his *Spring*, and for the happier expressions on the faces painted; for example, the lovely smiles of both the Madonna and the Child in the *Magnificat*. In 1481 Botticelli went to Rome at the invitation of Pope Sixtus IV, and executed some fine paintings for the chapel of the Vatican. Upon his return to Florence he became a devoted follower of Savonarola whose influence on the artist's painting was soon noticeably great.

Botticelli always kept, however, his fondness for beauty and nature, and his exact yet graceful line. His women were always elongated, and usually dancing, showing the artist's love of movement.

DEAN LEW INTERPRETS CHAOTIC CONDITIONS

(Continued from Page 1, Column 3)

ished in 1907 to make room for the new system. For the people, five rights are claimed;—that of voting, holding office, the inlative, the referendum, and the recall.

Real Republican government will not be practically effective until all of the many different races in the country can be brought to move forward together. Outside interference in China must be controlled; the foreign treaties must be rewritten on a fifty-fifty basis; and friendship between the nations must be sought. The so-called doctrine of the People's Rights must be applied; this provides for feeding China's millions, clothing them, housing them, and vastly improving the transportation systems.

FOCUSSED ON THE SCREEN

Corinne Griffith and Tom Moore make a delightful pair in the film *Syncopating Sue* which is playing tomorrow night and Saturday, April 15 and 16, at the Community Playhouse. The plot is an entertaining tangle of misunderstanding, involving the efforts of a working girl to get on the stage. While the burlesque effects throughout are amusing and convincing, the conclusion is a trifle overdone.

The Sea Going Senior, also playing on those dates, is a rather special feature in which an actual student trip abroad is reviewed without the aid of professional actors. Both the college students and conditions are faithfully reproduced.

Wit is a strange thing to touch. Critics have declared that Harry Langdon in *The Strong Man* has entered into a contest for popularity with Chaplin. In any event, the plot itself set in motion by a correspondence between a soldier and girl during the war, and involving a search for her afterward is not without pathos, perhaps the fund of all humor. This film will appear at the Playhouse April 18 and 19.

Forever After, the story of a boy's unwavering love and its consumation in a crisis, is a film revealing the war in a new light. Played by Mary Astor and Lloyd Hughes, the story is a simple but truly appealing drama in its depths of feeling. At the Playhouse, April 20 and 21.

COUNSELORS FOR TREASURE ISLAND

There are still some vacancies at *Treasure Island Camp* during the month of August. Wouldn't you like to be a counselor there? If you are interested and couldn't see Miss Frost when she was here, please see Miss Sprague in the Personnel Bureau as soon as possible. *Z. Wheeler*

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CALENDAR

April 11: 8:15 A. M. Morning Chapel. Miss Marion Loiseaux '27 will lead.

8:00 P. M., Geology Lecture Room. Dr. Francis G. Benedict of the Nutrition Laboratory, Carnegie Institution, will speak on "Recent Studies in Human and Animal Metabolism." Lantern Slides. Open to all.

April 15: 8:15 A. M. Morning Chapel. Dean Tufts will lead.

8:00 P. M., Tau Zeta Epsilon House. Meeting of Circulo Castellano.

8:00 P. M., Alumnae Hall. Lecture by Professor George Pierce Baker, Director of Yale Drama School. (Barnswallows Association)

April 16: 8:15 A. M., Morning Chapel. President Pendleton will lead.

2:00 P. M., Freshmen-Sophomore Competition and Indoor Meet.

April 17: Easter Sunday.

7:30 A. M., Brief communion service conducted by Dr. Henry Sloane Coffin, President Union Theological Seminary.

11:00 A. M., Memorial Chapel. Preacher, Dr. Coffin.

7:30 P. M., Easter Vespers. Wellesley College Choir assisted by twelve men from the Apollo Club of Boston.

April 18: 4:40 P. M., Billings Hall. Recital by students in the Department of Music.

4:40 P. M., Room 126 Founders Hall. Current Events Conference, Professor Orvis: Poland, Russia, etc. Professor Newell: Crime.

8:00 P. M., (punctually) Alumnae Hall. Readings from Shakespeare by Edith Wynne Matthison. The last of the Three Readings announced by the Department of Reading and Speaking.

April 19: 8:15 A. M., Morning Chapel. President Pendleton will lead.

4:40 P. M., Billings Hall. Required Freshman Hygiene Lecture by Professor Gamble.

8:00 P. M., Billings Hall. Senior Hygiene Lecture by Dr. Martin.

8:00 P. M., Memorial Chapel. Organ recital by Professor Macdougall.

April 20: 8:15 A. M., Morning Chapel. Mr. Wellman will lead.

1:40 P. M., Billings Hall. Required Freshman Hygiene Lecture by Professor Gamble.

4:40 P. M., Room 124 Founders Hall. Mrs. Lucinda Prince of the Prince School of Store Service Education will speak on Training for Salesmanship.

7:00 P. M., Washington House. Christian Association meeting. Speaker, Dr. Sidney Weston of the Congregational Board, Boston.

8:00 P. M., (punctually) Alumnae Hall. The Boston Symphony Orchestra.

ALUMNAE NOTES

ENGAGED

'16 Margaret Davidson to Mr. Robert Stanley Thomson, Brown '12, Harvard M. A. '17.

'22 Aimee Louise Bettmen to Mr. Lee J. Workum, Harvard '20.

'23 Louise Rauh to Dr. Albert L. Brown, University of Cincinnati Medical College '22, University of Pennsylvania M. S. '24.

'25 Gertrude McIntyre to Mr. Edwin J. Gohr, M. I. T. '26.

'26 Dorothy Montgomery Dodd to Mr. Richard Wallace Carlisle, C. C. N. Y. '24, M. I. T. '26, of New York City and Pittsburgh, Pa.

MARRIED

'21 Nancy Pearl Oxnard to Mr. Forrest M. Longley. Address: Norway, Me.

BORN

'16 To Ruth Somes Baker, a third daughter, Nancy, December 26, 1926.

'21 To Leah Abrahalson Myer, a son, David Robinson, March 21.

'22 To Emily Latham Cudworth, a son, James Rowland, Jr., February 27.

'22 To Mary Allen Green, a daughter, Hannah Allen, December 16, 1926.

DIED

'93 and '21 Dr. Fred Knowlton Chaffee, husband of Mary Barker Chaffee, and father of Caroline Chaffee Plunkett, March 25, in Hollywood, Cal.

'02 Mr. Samuel Moody, father of Lucy B. Moody, March 16.

'04 Mr. Everett F. Fox, father of Helen Fox Carmichael, March 7, at Milton Mills, N. H.

'07 Mr. Fred P. Robey, father of Etna Robey Smith, February 3, at Miami, Florida.

FROM THE ORGAN RECITAL

(Continued from Page 5, Column 5)

lustrative music. The closing number was described as "A vivid work based on certain folk-tunes of Catalonia." Professor Macdougall was heard to remark to Mr. Christian while commenting on the brilliant pedal work, "You certainly wore out some tough shoe leather on that one."

Mr. Christian at times obtained an orchestral tone color very different from the "diapasonic," churchly quality associated with organ tone. The careful phrasing, the shading made one forget that degree of pressure was playing no part in the expression of the rendering. Mr. Christian seemed more of a concert organist than most who have played here. It appeared strangely inadequate to leave the recital without showing one's appreciation by applauding. The performance demanded recognition.

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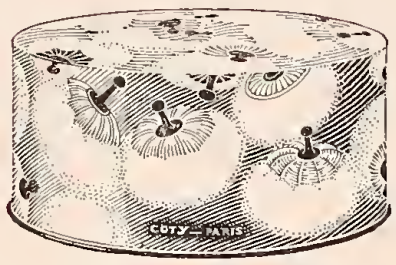

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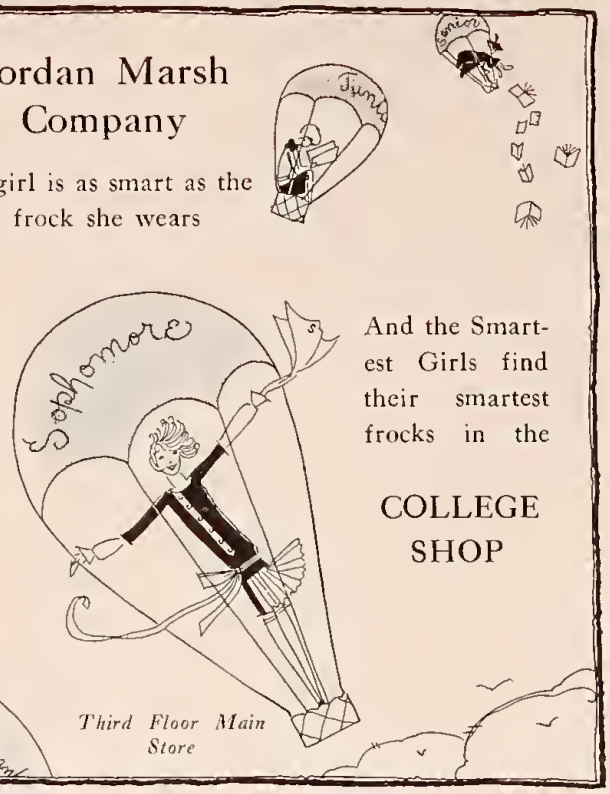

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